

# Was müssen das für Bäume sein

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1 A D A D A A

Musical staff for measures 1-4 in 4/4 time, key of A major. The melody consists of quarter notes: A4, B4, C5, D5, A4, G4, F#4, E4, D4, C4, B3, A3.

Was müs - sen das für Bäu - me sein, wo die gro - ßen E -

5 E<sup>7</sup> A E<sup>7</sup> A E<sup>7</sup>

Musical staff for measures 5-8. The melody consists of quarter notes: A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1.

le - fan - ten spa - zie - rengeh'n, oh - ne sich zu sto - ßen. Rechts sind Bäu - me,

10 A E<sup>7</sup> A A

Musical staff for measures 9-12. The melody consists of quarter notes: A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1.

links sind Bäu - me, und da - zwi - schen Zwi - schen - räu - me, wo die

14 E<sup>7</sup> A E<sup>7</sup> A

Musical staff for measures 13-16. The melody consists of quarter notes: A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1.

gro - ßen E - le - fan - ten spa - zie - rengeh'n, oh - ne sich zu sto - ßen.